

# DMTC's Young Performers' Theatre Applications to Direct for 2026-2027 Season

Davis Musical Theatre Company's Young Performers' Theatre (YPT) is now accepting applications from potential directors for its 2026-2027 season. We have openings for our four productions (see below) for the next season. **The deadline for submitting proposals is February 15, 2026.** Please note that this is a non-paid position.

## SHOWS:

Applicants may choose from the pre-approved shows, or submit a proposal for another show of their choosing. The following shows have been pre-approved:

- Aladdin Jr
- A Year With Frog & Toad
- Charlotte's Web
- Honk Jr
- Lion King Jr
- Willy Wonka Jr
- Trolls
- How to Train Your Dragon

If submitting an alternate show, please note that shows for YPT are judged with the following criteria:

- Ability to draw performers and audience
- Medium to large size casts of at least 25-35 youth
- Multiple speaking parts
- Inclusive of performers of our entire age range (7-17, or 18 if in high school)
- Length: We generally aim for Jr, Youth Edition, or similar shows. KIDS versions are only 30 minutes and often too short. Full versions are often over 2 hours, which can be too long.

Note: We generally get our licenses from Musical Theatre International (MTI), Concord Theatricals, Dramatic Publishing, Theatrical Rights Worldwide.

## TIME SLOTS:

If an applicant has preferred time slots, that should be clearly noted in the application. Otherwise, the YPT committee will work with the selected directors to determine the show order and assigned slot.

The four production time slots are:

- **1st time slot:** Auditions: Late July. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in September, with school matinees on a weekday during the middle of the show run, and show closing in early October.
- **2nd time slot:** Auditions: Mid-September. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in November, with school matinees on a weekday during the middle of the show run, and show closing in early December.

- **3rd time slot:** Auditions: Early January. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in March, with school matinees on a weekday during the middle of the show run, and show closing in early April.
- **4th time slot:** Auditions: Mid-March. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in May, with school matinees on a weekday during the middle of the show run, and show closing in late May (usually Memorial Day weekend).

**All shows run over four weekends: the first three Saturdays at 2:00pm, and on the final weekend: Friday night at 7:00 pm, and Saturday and Sunday afternoons at 2:00pm. School shows are generally on a Tuesday.**

## Director Criteria

The criteria for potential YPT directors include:

- successful experience as a director, and/or
- successful and substantial experience in one or more significant production jobs (e.g. stage manager, costumer, choreographer, music director, dance captain etc.)
- demonstrated experience working positively in a leadership capacity with young people is strongly preferred

## How To Apply to Direct a DMTC YPT Show

Please answer the following questions in a separate word or pdf document, noting your experience and leadership skills as it pertains to working with young people.

1. Contact Information
  - a. Name
  - b. email
  - c. phone number
2. Which shows would you like to direct? \_\_\_\_\_  
Please submit a short description of your ideas and vision for each show you would like to direct.
  - Briefly describe how you envision the sets, costumes, lights and choreography.
  - How would you create character development with the performers?
  - What would your first day of rehearsal look like?
3. Please indicate all the time slots you are available. 1st 2nd 3rd 4th
  - a. Do you have a time slot preference
  - b. Are you interested in directing more than one show
4. Attach resume of the last 5 years of theater experience
  - a. include all different experiences (on or off stage, pre-production and/or production experience, etc.)
5. Describe your directorial style.
6. Detailed information of any relevant experience you have working with youth between the ages of 7 and 17.
7. Describe how you would build community among the performers.
8. What is something you have learned from past shows that you can apply to future shows?
9. Any additional information you would like to add?

## Due Date

Due: **February 15, 2026**

Send application to the YPT Committee: [davismusicaltheatrecompanypt@gmail.com](mailto:davismusicaltheatrecompanypt@gmail.com)

## Notification

All applicants will be notified no later than April about final decisions, **made by the YPT committee**, for the season. All selected Directors for DMTC are required to become familiar with DMTC's YPT policies and practices (including the COVID policy, <https://dmtc.org/yptcovid>) and observe these policies and practices throughout the production. DMTC may require a background check since you will be working with children.

Please feel free to direct any questions to the YPT Committee at  
[davismusicaltheatrecompanypt@gmail.com](mailto:davismusicaltheatrecompanypt@gmail.com) .

Thank you for your interest in DMTC's Young Performers Theatre.