

DMTC's Young Performers' Theatre Applications to Direct for 2025-2026 Season

Davis Musical Theatre Company's Young Performers' Theatre ("YPT") is now accepting applications from potential directors for its 2025-2026 season. We have openings for our four productions (see below) for the next season. **The deadline for submitting proposals is March 15, 2025.** Please note that this is a non-paid position.

SHOWS:

Applicants may choose from the pre-approved shows, or submit a proposal for another show of their choosing. The following shows have been pre-approved:

- Show Suggested By Director
- Anastasia Youth Edition - *Concord Theatricals*
- Finding Nemo Jr - *MTI*
- Honk Jr - *MTI*
- Newsies Jr - *MTI*
- Seussical Jr - *MTI*
- Shrek Jr - *MTI*
- Spongebob the Musical Youth Edition - *Concord Theatricals*
- Willy Wonka Jr - *MTI*

If submitting an alternate show, please note that shows for YPT are judged with the following criteria:

- Ability to draw performers and audience
- Medium to large size casts (we aim for 25-35 youth per cast)
- Inclusive of performers of our entire age range (7-17, or 18 if in high school)
- Length (We generally aim for Jr, Youth edition, or similar shows. KIDS versions are only 30 minutes and often too short; Full versions are often over 2 hours, which can be too long)

Note: We generally get our licenses from Musical Theatre International (MTI), Concord Theatricals, Dramatic Publishing, Theatrical Rights Worldwide.

TIME SLOTS:

If an applicant has preferred time slots, that should be clearly noted in the application. Otherwise, the YPT committee will work with the selected directors to determine the show order and assigned slot. The 4 possible production time slots are:

- **1st time slot:** Auditions: Late July. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in September, with school matinees on a weekday during the middle of the show run, and show closing in early October.
- **2nd time slot:** Auditions: Mid-September. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in November, with school matinees on a weekday during the middle of the show run, and show closing in early December.
- **3rd time slot:** Auditions: Early January. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in March, with school matinees on a weekday during the middle of the show run, and show closing in early April.

- **4th time slot:** Auditions: Mid-March. Rehearsals: Begin Monday following auditions and continue Mon thru Thurs, 4:30 to 6:30 pm, until opening in May, with school matinees on a weekday during the middle of the show run, and show closing in late May (usually Memorial Day weekend).

All shows run over four weekends: the first three Saturdays at 2:00pm, and on the final weekend: Friday night at 7:00 pm, and Saturday and Sunday afternoons at 2:00pm. School shows are generally on a Tuesday.

Director Criteria

The criteria for potential YPT directors include:

- successful experience as a director, and/or
- successful and substantial experience in one or more significant production jobs (e.g. stage manager, costumer, choreographer, music director, dance captain etc.)
- demonstrated experience working positively in a leadership capacity with young people is strongly preferred

How To Apply to Direct a DMTC YPT Show

1. Directing experience (If you have directed at DMTC previously, you may skip this question):
 - Please submit the following information, resume and/or summary that includes the following:
 - ❖ your contact information (name, address, email and phone number)
 - ❖ a listing and description of all, if any, directorial experience
 - ❖ a description of all theatre experience (on or off stage, pre-production and/or production experience, etc.)
 - ❖ detailed information (e.g. a summary) of any relevant experience you have working with youth between the ages of 7 and 17
 - If you have been a director, briefly describe how your show(s) was successful and/or what you learned for your future shows. How would you apply that at DMTC?
 - If you have never directed before, what specific idea(s) do you plan on implementing? How would you apply them at DMTC?
2. Please submit a short description of your idea/vision for the show you would like to direct. Your description should include some information about how you envision sets, costumes, lights, choreography, character development, etc., or other relevant data to the production, and your preliminary plans for implementing these ideas. Feel free to share any creative ideas for marketing this particular show.

Due Date

Due: **March 15, 2025**

To: YPT Committee: davismusicaltheatrecompanyypt@gmail.com or printed proposals may also be mailed or hand-delivered to: DMTC, 607 Pena Drive #10, Davis, CA 95618. (Must ARRIVE by the due date)

Notification

All applicants will be notified no later than mid-April about final decisions, **made by the YPT committee**, for the season. All selected Directors for DMTC are required to become familiar with DMTC's YPT policies and practices (including the COVID policy, <https://dmtc.org/yptcovid>) and observe these policies and practices throughout the production. DMTC may require a background check since you will be working with children.

Please feel free to direct any questions to the YPT Committee at davismusicaltheatrecompanypt@gmail.com .

Thank you for your interest in DMTC's Young Performers Theatre.