

# Davis Musical Theatre Company 2025 Theatre Arts Award

This award is for graduating high school seniors who have demonstrated a significant contribution to the Davis Musical Theatre Company.

The applicant must have participated in a minimum of 5 DMTC productions (Main Stage and/or Young Performer's Theatre) in any of the following roles: actor, musician, student choreography, student directing, student musical directing, summer workshop assistant, technical production (costumes, props, sets, light/sound), and any leadership role such as stage manager, assistant stage manager, or dance captain. Applicants are invited to share information about experience with other theatrical groups, but will be scored primarily according to their experience specifically at DMTC. Applicants for this award are also invited to share information, performance or technical production in their application essay, but such plans are not required to apply, nor required to qualify for the award.

Applications are available at: <u>www.dmtc.org</u>. Required documents must be emailed by March 1, 2025.

Up to two \$500.00 awards will be granted to qualifying applicants.

If you believe you meet the above qualifications, we invite you to apply for a DMTC Theatre Arts Award. If you have any questions about the qualifications for applying, please contact us at <u>davismusicaltheatrecompanyypt@gmail.com</u>.



Name:	Telephone:
Address:	City/State/Zip:
Email Address (print clearly):	
Current High School	Graduation Date (M/Y)

The award application consists of four components - Essay, Theatre Arts Resume, Recommendation Form, and Registrar Form. Please read all instructions carefully.

- 1. Essay. This component is worth up to 40 points:
  - Please write an essay between 2-3 pages describing how your theatre arts experience at DMTC has been beneficial to you, how this experience has affected who you are, what you may do in the future (school, work, community activities), and how you might use the funds from this award, if received. (Note: applicants do not need to have plans for higher education or a career in theatre to be considered.)
  - Essay will be graded as follows: **5** points for format/directions, **5** points for grammar/syntax, **15** points for fully answering the prompt, and **15** points for overall content/subject matter.
  - Essay must be typed, double-spaced, 1 inch margins, 12 point font (standard font, please).
- 2. Theatre Arts Resume. Please include a thorough listing of your theatre experience, using the attached Theatre Arts Resume Document or a similar format. You may list non-DMTC experience and this experience will also be scored (10 points maximum), but be aware that we are looking primarily for your experience with DMTC. This component is worth up to 50 points:
  - DMTC Theatre Performance Experience: Title of Production, Director, Dates, and Role (2 points per performance) Note: role is defined in this application as: character in play (lead, feature, or ensemble carry equal weight) or orchestra member.
  - DMTC Technical Theatre Experience: Title of Production, Director, Dates, Jobs done (for example, costume, set design, light/sound, etc.): You may include a short description of what you did to show the depth of your experience. (2 points per experience)
  - DMTC Volunteer Theatre Experience: Title of production, dates volunteered (2 points per volunteer role)
  - DMTC Theatre Leadership Experience Please make sure to include leadership experiences in theatre arts (such as director, dance captain, stage manager, assistant director, etc.) (**3** points per leadership experience)
  - Relevant classes, workshops, training in theatre/performance arts: Description of class/training, dates attended (for example, choirs, dance, vocal training, in school or otherwise) (**2** points per class)
  - Any other theatre experience from outside of DMTC may include classes and other training above or



performance, technical, volunteer, and leadership experience obtained outside DMTC (**3** points per leadership, **2** points per other experience. *A maximum of 10 points awarded for non-DMTC experience*)

- Recommendation Form. This component is worth up to 10 points Request that a teacher/director/instructor etc. fill out the attached Recommendation Form. Please have them email the form directly to: DMTC Theatre Award Coordinator, at <u>davismusicaltheatrecompanyypt@gmail.com</u> by March 1, 2025. At least one Recommendation Form is required (no more than three may be submitted).
- 4. Registrar Form There are no points for this component; however, it is required as evidence that you are on track to graduate in 2025. Please fill out the attached Registrar Form, and request that the appropriate authority from your school (e.g., school registrar, counselor or principal) sign and date the form. Transcripts and grades are not requested and are not relevant to this award.

Please email your completed application, including your Essay, Theatre Arts Resume, and Registrar Form to: DMTC Theatre Award Coordinator, at **<u>davismusicaltheatrecompanyypt@gmail.com</u>** by **March 1, 2025**. You will receive a confirmation email when your complete application has been received.

Please Note: All candidates must meet a minimum 75% total score which is determined by a scoring panel using a pre-established scoring rubric. If no candidates meet the minimum requirements, award monies may be rolled over to the next year.



# **Registrar Form**

According to official records,	is on track to graduate in June

of 2025 from \_\_\_\_\_\_.

Name: \_\_\_\_\_

Title:\_\_\_\_\_

Signature

Date



### **Recommendation Form**

Student:	High School:	Grade:	
This recommendation completed by:	Т	ïtle:	
Please rate the student on the foll	owing areas of competence (F	Please check the appropriate box):	
Shows genuine interest in theatre ar	ts: [] Above Average [] Avera	ge []Below Average []N/A	
Fulfills obligations/agreements/contra	acts: [] Above Average [] Ave	rage [] Below Average [] N/A	
Accepts constructive criticism:	[] Above Average [] Average	[] Below Average [] N/A	
Assumes responsibility: [] Abo	ve Average [] Average [] Bel	ow Average [] N/A	
Is motivated to develop new skills:	[] Above Average [] Average	[] Below Average [] N/A	
Has good work habits; is disciplined:	[] Above Average [] Average	[] Below Average [] N/A	
Has positive attitude: [] Above Aver	age [] Average [] Below Ave	rage []N/A	
Shows potential for more advanced	study: [ ] Above Average [ ] Ave	rage [ ] Below Average [ ] N/A	
Makes positive team contributions: Please check one:	[] Above Average [] Average	[] Below Average [] N/A	
Should this student be given the DMTC Theatre Arts Award?:			
[] Highly recommend [] Recomme	nd [] Recommend with reserve	ation [] Do not recommend	

## Special consideration should be given to this student because:

### Anything else we should know about your relationship to or experience working with this student?:



Signature

Date

**Please email this form directly to:** DMTC Theatre Award Coordinator, at <u>davismusicaltheatrecompanyypt@gmail.com</u> by March 1, 2025. Thank you!

## **Theatre Arts Resume**

# DMTC Theatre Experience (attach additional pages as needed):

DMTC Performance Experience - 2 points per show:

Title of Production	Director	Dates	Role or Ensemble

### DMTC Technical Experience (costume/set design/light/sound) - 2 points per show:

Title of Production	Director	Dates	Job Performed



### DMTC Volunteer Experience - 2 points per show:

Title of Production	Dates	Volunteer Role

### DMTC Leadership Experience (Director/Stage Manager/Dance Captain/Asst Director, etc.) - 3 pts/show:

Title of Production	Dates	Leadership Role

### Classes, workshops, training in theatre/performance arts (indicate if DMTC or not) - 2 points each:

Title Class / Training	Description	Dates

# Other Theatre Experience Outside DMTC:

(Note: a maximum of 10 points awarded for experience from outside of DMTC)



Title of Production	Dates	Role